

Course Code: UAS81
Prerequisites: None
Grade Level: 9-12 Days & Duration: Mon-Fri Semester 1
Department: Arts
Total Instructional Time: 54hrs Credit Value: 1.0

Overview

This course will increase student appreciation and understanding of music through keyboard and technology-based experiences. Designed for students with or without prior musical knowledge, the course will examine the basics of music including: rhythm, melody, harmony and traditional notation. Additionally, the course will review significant American musical artists and styles which will inform lessons that build basic musical keyboarding skills and also use technology to produce original student work.

Dr. William Pace
Bronx Compass High School
Teacher

Student Expectations

- 1) Come to class prepared i.e Notebook, Paper, Pens & Pencils.
- 2) Raise your hand to speak and wait to be called upon. Do NOT interrupt others/teacher unless absolutely necessary i.e in case of emergencies.
- 3) Ask for bathroom pass to go to the bathroom.
- 4) No sleeping in class ever.
- 5) No usage of cellphone in class. You will have the phone taken away and will need to have your parent appear to get it back.
- 6) Pay attention during instructional time. Take notes when instructed.
- 7) Homework will be assigned periodically. It must be handed in on time. Late homework will not be accepted unless you speak with the teacher individually after school. (Please speak to me if/when you need help with homework. My office RM 393.
- 8) Quizzes/Tests will be given periodically (with notice or without). Makeups will be offered after school.

Resources/Text

While there is not a formal text for the course, students must bring a notebook to class each day for the use of teacher-provided handouts and other reference materials. Materials will also be provided through Google Docs or Classroom.

The following standards will be assessed and utilized for students drawn from relevant National Core Arts, NAFME standards:

Creating

Imagine: MU:Cr1.1.T.1a Generate melodic, rhythmic, and harmonic ideas for compositions or improvisations using digital tools.

Plan and Make: MU:Cr2.1.T.1a Select melodic, rhythmic, and harmonic ideas to develop into a larger work using digital tools and resources.

Evaluate and Refine: MU:Cr3.1.T.1a Drawing on feedback from teachers and peers, develop and implement strategies to improve and refine the technical and expressive aspects of draft compositions and improvisations.

Present: MU:Cr3.2.T.1a Share compositions or improvisations that demonstrate a proficient level of musical and technological craftsmanship as well as the use of digital tools and resources in developing and organizing musical ideas.

Performing

Select: MU:Pr4.1.T.1a Develop and explain the criteria used for selecting a varied repertoire of music based on interest, music reading skills, and an understanding of the performer's technical and technological skill.

Analyze: MU:Pr4.2.T.1a Describe how context, structural aspects of the music, and digital media/tools inform prepared and improvised performances.

Interpret: MU:Pr4.3.T.1a Demonstrate how understanding the context, expressive challenges, and use of digital tools in a varied repertoire of music influence prepared or improvised performances.

Present: MU:Pr6.1.T.1a Using digital tools, demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music.

Responding

Select: MU:Re7.1.T.1a Cite reasons for choosing music based on the use of the elements of music, digital and electronic aspects, and connections to interest or purpose.

Analyze: MU:Re7.2.T.1a Explain how knowledge of the structure (repetition, similarities, contrasts), technological aspects, and purpose of the music informs the response.

Interpret: MU:Re8.1.T.1a Explain and support an interpretation of the expressive intent of musical selections based on treatment of the elements of music, digital and electronic features, and purpose.

Evaluate: MU:Re9.1.T.1a Evaluate music using criteria based on analysis, interpretation, digital and electronic features, and personal interests.

Connecting

MU:Cn10.0.T.1a Demonstrate how interests, knowledge and skills relate to personal choices and intent when creating, performing, and responding to music.

MU:Cr3.2.T.1a Share compositions or improvisations that demonstrate a proficient level of musical and technological craftsmanship as well as the use of digital tools and resources in developing and organizing musical ideas.

MU:Pr4.1.T.1a Develop and explain the criteria used for selecting a varied repertoire of music based on interest, music reading skills, and an understanding of the performer’s technical and technological skill.

MU:Pr4.3.T.1a Demonstrate how understanding the context, expressive challenges, and use of digital tools in a varied repertoire of music influence prepared or improvised performances.

MU:Re7.1.T.1a Cite reasons for choosing music based on the use of the elements of music, digital and electronic aspects and connections to interest or purpose.

MU:Cn11.0.T.1a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts and daily life.

MU:Cr1.1.T.1a Generate melodic, rhythmic and harmonic ideas for compositions or improvisations using digital tools.

MU:Pr4.2.T.1a Describe how context, structural aspects of the music, and digital media/tools impact prepared and improvised performances.

MU:Pr6.1.T.1b Demonstrate an attention to and understanding of the context of music through prepared and improvised performance.

MU:Re7.2.T.1a Explain how knowledge of the structure (repetition, similarities, contrasts), technological aspects, and purpose of the music influence the response.

MU:Re8.1.T.1a Explain and support an interpretation of the expressive intent of musical selections based on treatment of the elements of music, digital and electronic features, and purpose.

Grading Guidelines & Rubric

- 10% Attendance
- 10% Participation
- 20% Classwork/Homework
- 60% Tests, Quizzes, Projects

Signature of Student X _____

Signature of Parent/Guardian X _____